

EPAEB
GRADED EXAMINATION
ODISSI

GRADE 8



ELITE
Performing Arts
Examination Board

PRACTICAL

- One More Ashtapadi from Geet Govinda/ Oriya song
- Recitation of dharana and ukuta of 4,5,6,7 beats in ekgun and dugun.
- Demonstrate creativity: Create movement patterns using both Ekgun and Dugun (single and double speed) in any tala other than Ektali; Create an Arasa with Ukuta and movement in any Tala;
- Ability to explore a simple idea through sanchari bhava
- Performance of a prepared dance sequence to recorded music of no more than 14 min duration (or of two sequences of no more than 6'min each) demonstrating Nritya and Abhinaya skills and practical understanding. This sequence will include segments of learnt pieces
- Ability to describe the meaning of lyrics learnt in the Abhinaya pieces learnt

THEORY

- Viniyoga / Demonstration of uses of Mayura and Ardhachandra
- Some common Samyukta hastas from Abhinaya Chandrika (Pradipa, Gavakshya, Ubhayakartari,)
- All Utplavanas
- Knowledge of origins of Odissi (Gotipua, mahari, significance of Jagannatha temple
- Name and briefly describe the Navarasa - basic understanding
- Naming of the Raga and Tala of the pieces learnt
- Naming Poet, Choreographer, Music composer and Lyricist/Origin of the learnt pieces
- Notation of material learned in practical section
- PowerPoint presentation of course work and any additional research