

EPAEB
GRADED EXAMINATION
ODISSI

GRADE 7



ELITE
Performing Arts
Examination Board

PRACTICAL

- Pallavi in tala other than ektali
- Recitation of Ukutas/Swaras of Pallavi showing the Tala with appropriate hand movements
- Recitation of dharana and ukuta of 4 and 6 beats in ekgun and dugun.
- ☐ Demonstrate creativity: Create movement patterns using both Ekgun (single speed) in any tala other than Ektali; Create an Tihai with Ukuta and movement in any Tala;
- Performance of a prepared dance sequence to recorded music of no more than 12 min duration (or of two sequences of no more than 6'min each) demonstrating Nritya and Abhinaya skills and practical understanding. This sequence will include segments of learnt pieces
- Ability to show the pieces learnt in Tala with appropriate hand gestures

THEORY

- Viniyoga / Demonstration of uses of Ardhapataka and kartarimukha Samyukta Hastas knowledge .
- All 36 Padabhedas
- All bramaris -7
- 3 Utplavanas (Alagotplavana,motitha,kripalagotplavana)
- Concepts of Lasya and Tandava
- Naming of the Raga and Tala of the pieces learnt
- Naming Poet, Choreographer, Music composer and Lyricist/Origin of the learnt pieces
- Notation of material learned in practical section
- PowerPoint presentation of course work and any additional research