

EPAEB
GRADED EXAMINATION
ODISSI

GRADE 5



ELITE
Performing Arts
Examination Board

PRACTICAL

- Additional Arasa in a different beat to Ek Tali (example – Tisra tripata , Khanda , Khemta/Rupaka)
- Excerpts from Battu/Sthayi and Ek Tali Pallavi*
- Recitation of dharana and ukuta of 4 beats(ek tali) in ekgun (single speed)
- Demonstrate creativity: Create movement patterns using Ekgun (single speed) to eight Avartans in Ektali; Ability to create a simple story representing one or more emotions
- Performance of a prepared dance sequence to recorded music of no more than 10' duration (or 2x 5') , demonstrating nritya and abhinaya skills- to include learnt pieces*
- Showing the Tala with appropriate hand movements of all the pieces learnt

THEORY

- Definition of Dharana(Theka/Sthai Ukuta), Tali, Khali
- Bhangis (Veena, Venu, Mardala, Parsva Mardala, Manjira, Alasa, Abhimana, Darpana)
- 19 Padabhedas (vilaghnarshini, utparshini + G4)
- 2 Bhramaris (Ekpada, kunchita)
- Cultural and Contextual knowledge- Introduction to Stalwarts (Guru Kelucharan Mahapatra , , Pankaj Charan Das, Debaprasad Das etc)
- Elementary knowledge of the eight classical dances in India
- Naming Poet, Choreographer, Music composer and Lyricist/Origin of the learnt pieces
- Notation of material learned in practical section
- PowerPoint presentation of course work and any additional research