



PRACTICAL

- Steps : 1-10 in chouka and tribhanga in first and second speed
- 2 arasas in Ektali
- Mangalacharan - Pushpanjali Bhumipranam, Ishtadeva vandana

Ability to describe the meaning of lyrics learnt in the Abhinaya pieces learnt

- Recitation of Ukutas (bols) showing the ektala with appropriate hand movements
- Demonstrate creativity by Storytelling: ability to use known hand gestures to express a simple storyline; combine simple steps learnt till this stage together using at least four Avartans in Ektali (16 beats) in ekgun
- Performance of a prepared dance sequence to recorded music of no more than 8' duration (or 2x 4') , demonstrating nritya and abhinaya skills- to include learnt pieces

THEORY

- Cultural and Contextual knowledge- for e.g. musical instruments used during a performance)
- Notation of material learned in practical section
- 6 Sira bhedas (Dhuta,Kampita + G2)
- 5 Drishtibhedas (Anuvritta, Sachi + G2)
- 2 Greeva Bheda (parivartita + G2)
- 15 Hasta mudras (3 x katkamukha, kartarimukha, sarpashirsha + G2)
- 9 Padabhedas (kumbha dhanu,prushthadhanu , kunchita+G2)