

**EPAEB
GRADED EXAMINATION
ODISSI**

GRADE 2



ELITE
Performing Arts
Examination Board

PRACTICAL

- Ability to demonstrate the basic stances: Sama, Abhanga,
- Steps : 1-3 in chouka and tribhanga in second speed
- Steps : 4-6 in chouka and tribhanga in first speed
- One arasa in Ektali
- Mangalacharan - Pushpanjali Bhumi pranam
- Ability to show ektali, namaskar, stepping bols with appropriate hand movements in ektali- 1 to 2 avaratans
- Demonstrate creativity by showing elements of nature by using known mudras (e.g. trees, flower, wind, rivers, animals) with a narrative
- Performance of a prepared dance sequence to recorded music of no more than 6' duration set on ektali, demonstrating nritya and abhinaya skills .
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THEORY

- Cultural and Contextual knowledge- for Odissi, costume and jewellery)
- Notation of material learned in practical section
- 4 Sira bhedas (Sama, Adhomukha, Udvahita, Alolita)
- 3 Drishtibhedas (Sama, ullokita, avalokita)
- 1 Greeva Bheda (prakampita)
- 10 Hasta mudras (mayura, hamsasya, chatura, tripataka + G1)
- 5 Padabhedas (sama, khumbha, trasya, chauka, maha)