

**EPAEB
GRADED EXAMINATION
ODISSI**

GRADE 1



ELITE
Performing Arts
Examination Board

PRACTICAL

- Ability to demonstrate the basic stances: Tribhanga and Chauka (with correct hand elbow shoulder alignment)
- Steps : 1,2,3 in chouka and tribhanga in first speed
- One simple invocatory Shloka with knowledge of its meaning and Hastas used.
- Ability to show ektali with appropriate hand movements in ektali
- Demonstrate creativity by demonstrate elements of nature by using known mudras (e.g. trees, flower, wind, rivers, animals)
- Performance of a prepared dance sequence to recorded music of no more than 3' duration

THEORY

- Cultural and Contextual knowledge- for e.g. place of origin of Odissi
- Notation of material learned in practical section
- 6 Hasta mudras (Pataka, Alapadma, Suchi, Shikhara, Mushthi, Anjali)