

EPAEB
GRADED EXAMINATION
BHARATANATYAM

PRE-PRIMARY



ELITE
Performing Arts
Examination Board

PRACTICAL

2 Series (16 steps), 1 Sloka, 1 Dance

1. Tatta adavu – 1-8 with 1st and 2nd speed.
2. Natta adavu – 1-8 with 1st and 2nd speed.
3. Dhyana Sloka.
4. A small dance composition.

All adavus in 2 speeds, need to show by hand (3 speeds)

THEORY

1. Knowledge of the first five single handed mudras | (Asamyukta Hasta)
2. Knowledge of Rupooka Thalam (6 beats) and Adi Thalam (8 beats)
3. Knowledge and importance of Namaskaram