

EPAEB
GRADED EXAMINATION
BHARATANATYAM

GRADE 8 - DIPLOMA



ELITE
Performing Arts
Examination Board

PRACTICAL

1. Alaripu to Slokam or Virutham (able to do a full Natya Margam)
2. One dance of your choice in folk style of Bharatanatyam (Kummi/Kurathi/Karagam or Kolattam)
3. Choreographing a dance on given song using the hand gestures (Mudras)
4. Knowledge of usage (Viniyogas) of Samyuktha Hastas (last 12 of them)

THEORY

1. Comparison between nritya, Nritya and Natya
2. The concept of choreographing a solo dance, duet dance and group dance.
3. Biography of a) Yamini Krishnamurthi, b) Kalanidhi Narayanan, c) Indrani Rehman
4. PowerPoint presentation of course work and any additional research.

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