

EPAEB
GRADED EXAMINATION
BHARATANATYAM

GRADE 7



ELITE
Performing Arts
Examination Board

PRACTICAL

1. Mishra Alaripu
2. Thodayamangalam
3. Slokam
4. Knowledge of usage (Viniyogas) of Samyuktha Hastas (first 12 of them)

THEORY

1. A comparative study of Indian and western dance
2. A brief knowledge of evolve of Bharatanatyam in ancient, medieval and modern period.
3. Study of Samyukta mudras
4. Biography of a) Bala Saraswati, b) Uday Shankar, c) Rukimini Devi Arundal
5. PowerPoint presentation of course work and any additional research.

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