

EPAEB
GRADED EXAMINATION
BHARATANATYAM

GRADE 6



ELITE
Performing Arts
Examination Board

PRACTICAL

1. Varnam
2. Knowledge of five north Indian folk dances of India
3. Knowledge of uses of hastas – Chatura to Trishula

THEORY

1. Study of Carnatic thalas
2. Study of stage lighting, make up etc
3. Study of 4 Nayaks and 8 Nayikas
4. Origin and evolution of Ghoongroo- Bells
5. PowerPoint presentation of course work and any additional research.

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