

EPAEB
GRADED EXAMINATION
BHARATANATYAM

GRADE 4



ELITE
Performing Arts
Examination Board

PRACTICAL

3 Dances, 1 Korvai, 4 Slokas, 7 Viniyogas

1. Jatiswaram
2. Shabdam
3. Kauthuvam/Pushpanjali/Thodayam
4. Knowledge of Paada Bhedas (Leg movements)
5. Knowledge of uses of Ardhachandra to Suchi
6. Knowledge of composing Adi thala korvai

THEORY

1. History of Indian dances from ancient period to recent era
2. Explanation of four types of Abhinaya
3. Knowledge of Navarasa (9 expressions)
4. Tandava, Nataraja – story of Shiva
5. Brief knowledge of
 - Meenakshi Sunadaram Pillai
 - Jatti Tayamma
6. PowerPoint presentation of course work and any additional research.