

EPAEB
GRADED EXAMINATION
BHARATANATYAM

GRADE 3



ELITE
Performing Arts
Examination Board

PRACTICAL

7 Series (18 adavus), 5 Slokas, 1 Natya marga dance item

1. Utsanaga Adavu – 1
2. Sutral Adavus (tat tai tam) with 2 variations ending with Dhit thit tai– 1-6
3. Tha HA Tha Jhum Thari Ha – 1
4. Teermanum Adavus – 2
5. Kartari Adavu – 1
6. Mei Adavu – 1
7. Tattu Mettu Adavus (Pancha Jathi Nadai) - 5
8. Alarippu

All adavus in 3 speeds, need to show by hand with Solkettu Recitation.

THEORY

1. Knowledge of uses of first five single handed mudras (Viniyogas Pataka to Mayura)
2. Knowledge of Head movements (9) (Shiro Bhedas)
3. Knowledge of Nritham, Nrithyam and Natyam (3 Divisions of Dance)
4. Knowledge of Natya margam (Order of Dances)
5. Knowledge of Jaati Thalass (Thisram, Chathusram... etc)
6. PowerPoint presentation of course work and any additional research.