

EPAEB
GRADED EXAMINATION
BHARATANATYAM

GRADE 10
Advanced Level 2
POST DIPLOMA



ELITE
Performing Arts
Examination Board

PRACTICAL

1. Varnam (different from previous grades)
2. Ashtapadi or Javali (different from previous grades)
3. Recitation with tala as well as with tattukazhi in all items learnt.
4. Varnam jatis/tirmanas and korvais in Varnam swaras.
5. Recitation of both solkattu of any jati/tirmana/korvais as well as the corresponding adavu patterns.
6. Evidence of Manodharma which is skill of improvisation.

THEORY

1. Repertoire list starting from Grade 3 to Grade 10 including raga, tala, language, composer and the starting lyrics (Sahitya) of the songs.
2. Knowledge of Navagraha hastas
3. Knowledge of lyrics (Sahitya), story (Sanchari) and mythological background of the dances learnt.
4. History of Bharatanatyam through the centuries till the present day.
5. A study of the requirements for lighting, sound and stage for traditional Bharatanatyam presentation.
6. Candidates carry out their own research of all the characters and situations of the stories presented in their dance items.
7. PowerPoint presentation of course work and any additional research.